



EVALUATION OF THE STATUS OF WOMEN IN SOCIETY AND LITERATURE:

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ABSTRACT

Literature is a reflection of society and life. In society, in the state, in literature, in creation and in thought, in our thoughts there is often something that passes the writer's writing from special to gravitational. Women representing one of the most beautiful natures in the world's countless creations. The less the word woman gets, the more the scope of the subject. Women's needs are important in different areas of society. From the beginning of creation, men have become half of women. But why are women still deprived?

In our society, whenever a man talks about the opportunities, fair rights or security of women, I see that in a moment, the society confers the title of feminist on him. Some people also say that why should women agitate for equal rights? They are getting priority in different cases. Let's see how women are in our society today: a review of the role of this society and literature in terms of their position, demands, equality, fairness, etc., needs to be reviewed today.

I. INTRODUCTION:

We are living in a newly changed world. As technology and education have changed with civilization, so has the position of our women. Women are the light of the world, women are an essential part of nature, without which the whole world is useless. The contribution of women at the root of the progress of civilization is undeniable. For centuries, men as well as women have been contributing equally. Throughout the ages, women have been ensuring future success with their intellect, talent, labour, ability, and compassion, as well as creating new history.

II. EXPLANATION OF SOME SUBJECT MATTERS:

Once upon a time we saw that, Chandrabati was the first female poet of Bengal. In his Ramayana, he emphasizes the description of Sita's deprivation and oppression instead of Rama's masculine arm. Chandrabati * The name of the first novel written by a woman writer in Bengali literature is 'Monotma'. It was first published in 1867 in the New Aces Journal. However, the name of the author of this novel was not known. Instead of the author's name, only 'Hindukul-Kamini Pranit' was written. Faizunnesa Chowdhurani also wrote the first complete literary book among Bengali Muslim women. The title of his book published in 1876 was 'Rupjalal'. In the same year, Swarna Kumari Devi, daughter of the Tagore family and elder sister of Rabindranath Tagore, wrote the novel 'Deep Nirban'. Also, the world's first female novelist is called Japanese writer Murasaki Shikibu. His novel is called Genji, which is translated into English as "The Tale of Genji".

* The first female poet was Sappho of ancient Greece. This lyricist is one of the newest poets of the sixth century BC.

* Charyapad is called the main pattern of Bengali language. Sunitikumar Chatterjee was one of the four female pedestrians. This woman's name is Kukkuripa.

* Taherunnesa was the first Bengali Muslim woman to write prose. In 1865, his prose was published in Bamabodhini under the title 'Bamagnir Rachna'.

* S.F. Khatun was the first novelist among Bengali Muslim women. In 1921 his novel was called Jobeda.

* Many people know Rajkini as Chandidas's lover. He has another identity; he is a poet. He used to write poems in the names of Rami and Rammoni. His position was called 'Rami's position'.

* The names of some female philosophers are found in the Rig Veda. One of them is Lopamudra. He was also known as Kaushitaki. The Rig Veda mentions suktas composed by 27 female sages.

III. WOMEN IN SOCIETY:

But sad to say, our society has improved in technology and education, while still not gaining the slightest knowledge of the dignity, status, and position of women. From time immemorial to the present age, women have gradually advanced themselves. But they are still neglected and humiliated in the society because they are women.

Instead of receiving, there is only emptiness. Thousands of obstacles are slowing down the movement of women. Various laws and policies have been formulated

to improve the situation over time. Even then the condition of women has not changed. Even in this developed world of the 21st century, women are helpless today. Almost every day in every country of the world, starting from lower level to higher working women are being subjected to sexual harassment in various ways. Not only at home, but also outside the workplace, women have no security. Most surprisingly, in some families, women are still killed or abandoned if they give birth to children.

Today after independence. We have witnessed many pains over the years. Today we are free in exchange for many sacrifices. So, the word freedom is big dear to us, big valuable. People just want to be free, want to think freely, want to speak. But is it always possible? Let's talk about women, how independent they are in the current society and time! This is a big question, maybe many will say eyebrow wrinkles, since when were girls so independent, now girls are going out of the house, working, making a family, how many hundreds of benefits are allocated for them and so on and so forth. Was it like this in the previous era or not, at that time girls were in a state of asymptotic condition. Now the girls are free-independent. Is that true? Yet the life of a girl begins with a girl's name. That's what she thinks when she gets up and sits down, you're a girl. She is taught how to be a girl all her life. Girls don't have to talk like this, they don't have to go on like this, they don't have to think like this, they just don't have it anymore. He must be Lakshmi, who will not have Ra in his face even after seven climbs, he will be omnipotent, whose endurance is infinite, the burden of family values and honour is his alone. If you are friends with a boy, you have to see if the girl and the boy are ever friends? And even if love does happen, all its responsibilities are yours, you have to fight hard to keep it sweet, otherwise your beautiful moments will turn into ugly moments on the phone. Cyberlaw will not work, because if you are a girl, once a bad name touches you, the civilized society will declare you untouchable. If you want, you can't ride a bicycle, you can't see the night sky, you can't smell flowers, do you have all these desires? Because you are a girl. Your voice will never rise in the fifth, there will be shame and fear in your eyes, you will always be uncomfortable with yourself, you will have no anger, you may have great pride, you will wish for the good of the world for life but you will not be able to make any decision. You stupid girl, you don't have the right to decide your own life, because you are a stupid girl, you have less intelligence! You have no right to refuse, otherwise the brain will be beaten, the mouth will be burned with acid, or the word is not in your dictionary, you have to do everything. School-college, university must be first.

You have to have a good job, you have to be a good mother, you have to be a good housewife, you have to have everything that is good in some patriarchal society. If you drink lime, there is no salvation for you, there are threats, there may be punches, there is nothing to suffer from it, this is a very family matter! You have to have a smile on your face, because you are a girl. 'Bidhata's' amazing creation! That's why you are so admired in poetry! You, that is, your form is your face. Your body is the measure of your beauty. In fairy tales, stories and movies, you are a prisoner, the prince is rushing across seven seas and thirteen rivers to rescue you, or the sudden appearance of a hero to save you from the thugs. Alas, woman, you are a prisoner, let it be poetry, let it be reality. You are a mere product of the rotten brain in this capitalist society, how much you are being made into a product by the ceremony, how easily you are turning into a profit. Yet you cannot protest, you cannot shout, you do not accept this injustice, and you are not human. Your tongue will be cut, what is so much talk about the girl! I remember the story of 'Khana', our Bengali daughter 'Khana', who had a deep knowledge in astrology,

could do accurate calculations, which is known as 'Khanar Bachan'. That 'Khana' also had to give up her knowledge for the glory of her husband. There has never been a question in history, what is the glory or shame! This is a long time ago. Now back to the era of women's freedom. At this point, remember the thin-silver? How brutally, how violently they were killed, tortured, they fell prey to primitive abominable lust, again the artisan Simi committed suicide as he could not bear the slander. Every day around the world, so many thin, silver, bean, Khadija's are dying, burning, being humiliated, being displaced, breaking news, newspapers are being filled with stories of their helplessness but our conscience is not shaking. How impassive we are! Because you are a girl! Your childhood is no longer safe, you are being molested before you understand the word. You are facing extreme filth. The greed of some human-like abominable beast is holding your throat in your tender childhood and adolescence

Time has not changed much for women, yet her arrival is an unwelcome thought, yet the color of her skin is milky-alta or else her face is black, yet the father of the daughter is not just father, a father with a daughter. Dreams, desires and lives of women trapped in the chains of hundreds of 'no' and 'obstacles'. If we go back to prehistoric times, long before this civilized society was established, we have never seen sucha thing before. Women were the undisputed leaders of human civilization due to their strength, intelligence and love. Women were called the bearers and pastors of mankind. But alas, in the irony of time, the names of women have become 'Abla', 'Sarala', 'Bama' etc etcWomen do not want to be leaders, they want the rights and respect they deserve as human beings. Not equal rights on paper, brainwashing real rights. But what girl will you stop! No, knowing that the world is in danger and that there is a violent claw of desire around it, even with the shackles of hundreds of modern reforms, the girls will move forward with strong feet, ignoring the irony of the whole world. If darkness comes on that path, let it come, if there is a storm, let it rise. Girls will fight for their rights, for their freedom. I would like to say in the tone of Kamala Basin, the genius of the women's movement of the 21st century, the world is independent, the state is independent; But women are not yet socially, politically, economically and culturally independent, they have a long way to go for independence, Solet there be hope, joy and morale in this long struggle. Finally, I would like to say, girl, you go ahead, overcoming hundreds of obstacles: Time has not change.

"Durgom Giri Kantar Maru Dustar Parabar" (kajinajrul Islam), As if it were absolutely - 'Passengers should be alert at night...'

IV. WOMEN IN LITERATURE: Rassundari Devi, the author of the first autobiography in Bengal, used to give a veil when she saw her husband's horse - this was the picture of the position of women in the world in the nineteenth century. Even in the first half of the 21st century, how many men in patriarchal society can give a woman the respect and recognition she deserves? In many ways, men try to make women's success trivial and short. Apart from success, girls have a distinct identity, capacity, a world of their own aspirations, they love to dream, this simple, common truth of women's lives has been ignored and ignored by men forever. Neglect and humiliation towards women has become part of our society and culture. Albert Camus once remarked to Simone de-Beauvoir that men are the most affected by women's backwardness because they do not find a suitable mate. Kamus spoke of the lack of a suitable partner. He did not mention the obstacles behind women's development. And I don't know if he thought that masculinity prefers to keep women down in Nicotine, even if it's appropriate.

There is a social basis for this humiliation of women towards men. Two thousand three hundred years ago, Aristotle said that girls are more incompetent and less intelligent than men. Following Aristotle, men have followed parrots for centuries. The discipline given by the socialists has kept the woman's life, dreams, underlying abilities in a pile of rubbish in the darkness of the inner court for ages without allowing her to develop. All avenues for the development of girls' intelligence have been blocked. It is said that all the ways are closed, girls do not develop intelligence. At this time of women's progress, our patriarchal society is still working to prevent the progress of girls, their success and achievement in every sphere of society. The educated class of the country itself is still obsessed with backward thinking. The socialists will be furious if men say that they are obsessed with backward thinking, because the society is still under their control. It is through their attitude towards women that their cowardly thoughts are revealed. Even today when women have overcome all obstacles and set foot on the summit of Everest, have proved themselves equal to men in education, scientific research, sports, success in all kinds of professions, the highly educated conservative community of our country is eager to stifle women's development. In the last 50-60 years, in spite of the astonishing progress of women in all fields, the tendency to humiliate women, oppression and humiliation of women has been increasing. Women are objects of enjoyment; therefore, they must be possessed. Yet the identity of a woman is determined by the enjoyment of a man. Women are seen in terms of men. The patriarchal identity of a virgin, the identity of a husband when married, the background of a man as a woman in a society of ancient feudal values is very important and necessary.

Although the desire to be an 'arshola bird' is not widespread, girls started writing in this country in the nineteenth century. Behind everyone's eyes, at the end of the day's work, they would write about their retirement. Someone might read - maybe not write with this hope. Behind their reluctant writing may have been an inherent urge or the pain of a repressed self-expression. At the beginning of the nineteenth century, girls in this country were deprived of the light of education,

unrelated to the outside world, deprived of almost all human rights. The arrival of the girl child in the world was not welcomed by anyone with conch shells. The burden of an unwanted life had to be borne for the rest of his life. She would get married before she knew it, and as soon as she got into adolescence, she would have to be a man's bedfellow. And the birth of a child would start in adolescence. This is how the wheel of a woman's life turned. In Rassundari's autobiography we see this picture of the old woman's life. Although Mary Wallstonecraft (1759-96) was the seat of civilization in England in the eighteenth century, the only woman who awakened society and the state with the power of the pen. She was the first vocal, outspoken preacher of women's liberation and human liberation. The first pioneer of women's liberation. Thinker of the Enlightenment era in England. As the author of the first book on women's education, freedom, and women's rights, Mary has a special place in history. The French Revolution marked the beginning of a new era in European history.

Some of the women writers who are ever memorable in the context of reviewing the position of women in Bengali literature are Swarna Kumari Devi, Nawab Faizunnisa, Begum Rokeya, Navneeta Dev Sen, Jyotirmoyee Devi, Ashapurna Devi, Giribala Devi,

In particular, Mahasweta Bhattercharja writes about the rights of the lower castes of Hinduism (those who are considered untouchables). He criticized the unequal social system. However, Mahasweta Bhattercharja was not very liberal about feminism. He was born in 1926 in Dhaka, Bangladesh. He is best known for his work and writings on Santals and tribes. Among the hundreds of books written by him, 'Mother of a Thousand and Eighty-Four'(Hajar churashir Maa) is famous.

Taslima Nasrin - After independence, Taslima Nasrin became known, discussed and criticized as a feminist and uncompromising writer. Not a feminist but a strict feminist where she clearly expresses her resentment towards men. Women writers in literature are seen in a slightly different light. This practice is eternal and of all ages. In the case of English literature too, it can be noticed that literature is mainly controlled by men. Sometimes the writings of women writers are underestimated in various literatures.

V. RESEARCH METHOD:

In this research the nature of this review paper is described that I have used the primary data, data is collected specifically for the purpose to meet the research goals and objectives this primary data has been gathering from original sources; the data are collected and gathered specifically for the result of the project purpose. It's the first and data that is used in communication and interaction terms with a representative sample of individual.

VI. DATA COLLECTION METHOD:

In this research, primary data has been used and the data is collected specifically for a certain purpose to address the research in this study.

VII. CONCLUSION:

However, all the women writers in Bengali literature who have made a name for themselves worldwide have talked about women's rights and progress. That was the point. Apart from this, there are some writings about the liberation war. Bengali women's writers have written about women's rights because Bengali women have always been neglected and oppressed. Which is less seen in other countries of the world. The day will surely come in literature when the word 'woman in literature' will disappear. Literature will be universal. One day no writer will have to write "Contribution of women in Bengali literature" but will write "Contribution and position of Bengali literature in world literature".

Acknowledgment:

Every human being today needs to acknowledge that no other species is responsible for such a mentality. The only ones responsible are themselves. Changes in society, literature, thought and mentality are needed. Only then will the future of the people of the world change, there will be no need for human division on that day. And then both men and women will be truly complementary.

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